

Getting Started with CoreIDRAW Graphics Suite X3

Practice sheet # 5 - Working with Text


Part 1: Videos (13:35 minutes)

The videos are located on CD 4.

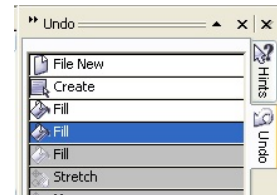
1. Insert the Bonus CD, (CD 4)
2. From the Main Navigation Window, select **Getting Started with CoreIDRAW Graphics Suite X3**.
3. Click on **Laying out projects** in the left Navigation Pane.
4. Watch the "Working with the Artistic Text" and the "Working with Paragraph Text" videos on the right hand side.
5. Use the Worksheets as you follow along the videos to create your own notes!

Part 2: More about Undoing, Reverting, Redoing, and Repeating actions

Undo

You can undo the actions you perform in a drawing, starting with the most recent action. To undo an action, click **Edit > Undo**, use **CTRL + Z**, or click the Undo button .


If you want to undo a series of actions, you can either use the *Undo drop down list* (next to the Undo Button) or the *Undo Docker*. To open the Undo Docker, click **Tools > Undo Docker**. The docker will open on the right, listing all of the actions you have done so far, up to the set limit. From the list, choose the action that precedes all the actions you want to undo. When you undo a series of actions, all actions listed below the action you choose are undone.



Revert

Reverting to the last saved version of a drawing lets you permanently undo one or more actions. To revert to the last saved version of a drawing click **File > Revert**. Note that if you choose to revert to the last saved version of the drawing, you can't use the Redo or Repeat procedures explained below.

Redo

If you don't like the result of undoing an action, you can redo it by clicking **Edit > Redo**, using **CTRL + Shift + Z**, or by using the *Redo button*  on the Standard toolbar.

If you want to redo a series of actions, you can either use the *Redo drop down list*, or the *Undo Docker*. From the list, choose the last action you want to redo. When you redo a series of actions, the action you choose and all actions listed between it and the last undone action are redone.

Repeat

Certain actions applied to objects, such as stretching, filling, moving and rotating, can be repeated to create a stronger visual effect. To Repeat an action on an selected object, click **Edit > Repeat....** or use **CTRL + R**. You can even repeat an action on another object or group of objects by selecting the object or objects and clicking **Edit > Repeat....**

Part 3: Exercise

For a Good Cause...

For this project, you get to be a hero! We are going to spend some time creating a flyer for a benefit concert, using all of the skills you have learned so far in this series. You may want to get your previous notes together to help jog your memory.

A sample of the kind of project you can complete is displayed. You can choose to reproduce the sample, or create one of your own. You can use whatever good cause you like, and what ever band(s) you want. However, you should thoroughly explore the text options available in **CoreIDRAW X3** in creating this flyer.

Your flyer should include the following elements:

- ☐ 2 Pages
- ☐ Artistic Text
- ☐ Rotated Artistic Text
- ☐ Lines
- ☐ Paragraph Text
- ☐ Graphic Objects
- ☐ An artistic background

Use the following formatting options:

- ☐ Property Bar Text Options
- ☐ Character Formatting Docker Options
- ☐ Paragraph Formatting Docker Options
- ☐ Use of the Transparency Tool

Your flyer should also convey the following information:

- ☐ A prominent title
- ☐ A description of the event
- ☐ The cause being represented
- ☐ How this event will help the cause
- ☐ The Time, Date and Location of the event.
- ☐ Where to buy tickets to the event
- ☐ A listing of the band(s)
- ☐ A pasted or drawn map

Things to Keep in Mind:

Make it attractive, informative and easy to read. This is supposed to induce people to attend your event, so make it appealing to the group you are targeting.

If the flyer contains information on the cause you are supporting, you will raise awareness right away, even before the event.

Make the location, time and date clear. Don't make your potential audience work for the information. They may want to support your cause, but may not have time to sift through the small text to find out how.

